

Song story, oral-history online

Here's a brief resumé of the online approach ..

A benefit of using 'online' presentation lies in its capability to update itself - this aspect hopefully allowing a broader introduction into trad culture practice

Indigenous cultural practice is active, it is experienced and lived dynamically ('in the moment'), hence the 'oral' tag ..

'Understanding' traditional culture can be difficult when approached literally - feelings and intuitions generally do *not* translate all that well into words and theories .. they are best experienced directly

How we present such a shifting dynamic 'reliably' (ie performance at 2 pm in this place') is probably impossible !

With this in mind, I'm using (some of) the same 'methods of expression' in this project's presentation as are shared in trad culture life .. oral stories, song, activities (food, fish, camp, talk, visit), share plus backgrounding notes and 'pointers' ... these as 'white fella intro' to life-view (way) broader and inclusive than that of our (my) own learned social paradigm

We do have common 'ground' here - nature, sun, moon, animals, birds, air, water, earth herself, birth, death, seasons, feeling, contentment, connection, responsibility, behaviours, 'balance' ..

And, in these times of fires, floods, pestilence (locusts/hoppers), virus' .. there is a rapidly increasing awareness that all is not right with our world - and that we are needing to reimagine and adapt/adopt 'older' views of life and earth .. ones that perhaps might assist new beneficial for all views to emerge

Outline - of the project's aims, results, the knowledge/people/story included, links/pointers (to developing public aspects of the project

Assist presenting public accessible views of 50-80,000 yo life lived in this continent, depicted in terms of the opportunity - and need - for new views to emerge - views possibly based on our oldest human life-wisdom (still existing) on our planet

Basing a new view on the proven social constructs (of story, song, experience. community and relationships) and expressed in (the same) approachable 'everyday' languages of people country that imbues trad life

These are resources of 'human-arts' - longest time development of the relationships (the interdependencies) of all things, people, planet and cosmos .. with social techniques of healing, ceremony of maintenance, restitution, sharing, kinship, linguistic expertise in portraying 'life' within 'everyday' (approachable and joyful) terminology ..

This knowledge base accounts for about 99.6% of human inhabitation and living life here .. and without our understanding better what this might mean and possibly be 'of benefit' for all beings living here - prior to losing it for-ever - would seem (to me) to be a grave mistake

'Makarrata, Tjungunutja, Garma .. and the 'Both ways' construct .. give access to a whole world of joyful interaction with all aspects of life

The opportunity - and need - to start accept that (as the prime minister has just said - referencing Indigenous health and interventions) 'we (white fellas) just do not know' ..